

Course Outline for: FREN 2200 Intermediate French 2**A. Course Description:**

1. Number of credits: 5
2. Lecture hours per week: 5
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: Goal 6 Humanities and Fine Arts
 Goal 8 Global Perspective

In this course students strengthen their competency in speaking, listening, reading, and writing. Students analyze cultural products and practices of the French-speaking world and explore the values that underlie them. Students interpret the art, music, history, literature, and lived experience of French-speaking peoples. This builds intercultural competency and increases global awareness. Major grammatical focus includes the subjunctive, future, and conditional verb forms. This course is intended for students who have successfully completed FREN 2100 or the equivalent.

B. Date last reviewed/updated: January 2024**C. Outline of Major Content Areas:**

1. Listening: Students interpret and reframe aural material such as newscasts, podcasts, film, and authentic conversations about contemporary and historical issues, as a means of furthering development of listening comprehension. Students draw inferences and make connections with minimal context.
2. Speaking: Students discuss and present a variety of topics with the ability to integrate rich vocabulary and more complex grammatical structures. Students are able to share their own lived experience, as well as describe social and political issues, film, art, etc., from the Francophone world.
3. Reading: Students interpret and analyze primary texts such as short stories, poems, media articles, and song lyrics from a textual, historical, and social perspective. Students draw inferences and make connections with minimal context.
4. Writing: Students write original essays, compositions, presentations, and journals, integrating rich vocabulary and more complex grammatical structures with an awareness of register and cultural context.
5. Grammar: Topics include the present and past subjunctive, the future and conditional tenses, complex infinitive structures, relative pronouns, the future perfect, and the past conditional.
6. Vocabulary: Topics include generational gaps and the family, science and technology, leisure interests and activities, work and finances, and the environment.
7. Culture: Students explore cultural products and practices of the target culture and identify the underlying values and beliefs that shape that world view. Topics include the history and contemporary culture of Francophone regions such as the Indian

Ocean, North Africa, Central Africa, and French Polynesia, including visual arts, music, cuisine, and literature.

D. Course Learning Outcomes:

Upon successful completion of the course, the student will be able to:

1. Discuss a range of personal, societal, and cultural topics at an intermediate high level of proficiency. (Goal 2b)
2. Write compositions on a wide variety of topics incorporating the present, past, future, and conditional tenses and the subjunctive mood.
3. Interpret and respond to contemporary and traditional works of literature, film, and visual arts in the target language with an awareness of social, political, and historical context. (Goal 2d, 6a, 6c, 6e)
4. Examine the history, politics, art, and music of the target culture with an emphasis on the context of cultural behavior, ideas, and values. (Goal 2a, 6a, 6b)
5. Analyze specific issues in a global context, focusing on alternative ways of considering problems and proposing solutions. (Goal 2b, 8c)
6. Compare and contrast the target culture with the student's own culture in the target language to explore the way culture informs individual identity and to develop insight into the global implications of cultural practices. (Goal 2b, 2d, 8a)
7. Investigate the artistic and philosophical contributions of individuals in the target culture in the context of their impact on collective human imagination and thought. (Goal 6b)
8. Create and present original written and artistic works in the target language. (Goal 6d)
9. Use the language beyond the school setting for lifelong learning and for participating in the global community. (Goal 8d)

E. Methods for Assessing Student Learning:

Methods for assessment may include, but are not limited to, the following:

1. Written and oral tests and quizzes
2. Class participation
3. Homework
4. Compositions
5. Final exam

F. Special Information:

None